"2 AGOSTO" INTERNATIONAL COMPOSING COMPETITION

SIXTEENTH EDITION 2010

COMPETITION ANNOUNCEMENT

1) The Sixteenth Edition of the "2 Agosto" International Composing Competition is announced and it is promoted by the "Associazione Familiari Vittime della Strage alla Stazione di Bologna del 2 Agosto 1980", the "Comitato di Solidarietà alle Vittime delle Stragi" in collaboration with the "Teatro Comunale di Bologna", the "Alcide Cervi" Institute, the "Festival Internazionale Mozart" of Rovereto.

The Competition is developed under the High Patronage of the President of the Italian Republic.

The Competition will award three prizes:

First Prize: € 5.000,00
Second Prize: € 2.500,00
Third Prize: € 1.500,00

The Competition will also award

The **"Mozart" Special Prize** of 1.500 Euros
Offered by the Festival Internazionale Mozart of Rovereto,

And a

Scholarship of 500 Euros
Offered by the "Alcide Cervi"Institute.

The Festival Internazionale Mozart of Rovereto will include among its program some winning scores from previous editions of the Competition and/or it will reserve to commission to previous or current winners a piece to be included in its future programs.

2) The Competition is open to musicians of all nationalities, who are **not older than 41 on May 30, 2010**.

3) The Competition is to write a full score for:

Piano and orchestra.
Sections of the work could be also realized with audio recorded media. Such recorded media will have to be enclosed to the score and delivered (with the same mode of the score as indicated on bullet points 9 and 10 of this announcement), for the prospective performance during the concert, only through CD. For this purpose competitors should take into account that the orchestra is tuned at 442 Hz.

Scores sent must not last more than ten minutes.

The aim of such competition is to suggest and stimulate the dialogue among different cultures, therefore participants, if they are willing to, are invited to turn either to jazz, blues, rock or other folk styles and traditions.

Concorso Internazionale di Composizione 2 Agosto

Via Oberdan 24 - 40126 Bologna (Italia)

www.concorso2agosto.it -info@concorso2agosto.it

The winning scores will be performed live in Piazza Maggiore, Bologna, at the Concert on 2nd August 2010, as one of the commemorative events held in memory of the victims of the slaughters. **The First Prize winning score and the winning score of the Mozart Special Prize will be also included in the programs of the 2010 Festival Internazionale Mozart in Rovereto.**

The competitors are requested to bear in mind that one of the main aims of the Competition is the performance of the winning scores in Piazza Maggiore. Therefore the Jury will not take into consideration those scores that are unsuitable for open air performance (even if through a suitable amplification).

4) The Mozart Special Prize will be awarded to that score which, respecting the subject of the Competition, will contain explicit references to one or more piano works by Wolfgang Amadeus Mozart. Competitors are strongly invited to make the quote(s) explicit, by highlighting it/them on the score and by quoting exactly the quotation(s) at the end of the score itself. The score awarded of the Mozart Special Prize will be included among the concerts programs of Bologna and Rovereto.

5) The jury will also award the Scholarship devoted to "Fratelli Cervi" to a score which will present particular features from the linguistic elaboration and structural point of views, and will reserve to suggest whether this score will be included in the concerts programme.

6) Prizes cannot be accumulated.

7) The maximum instrumentation allowed is the following:

   three flutes (one can be a piccolo), two oboes (one can be a cor anglais), two clarinets, two bassoons, four French horns, three trumpets, three trombones (one must be a bass trombone), tuba, timpani, percussion (two performers), and strings. Scores for a smaller instrumentation (but neither larger, nor different from the above indications) are also allowed. However, competitors must remember that the final concert will be held in the open-air.

   Scores may also include the following instruments: electronic keyboards (synthesizer or samplers), electric guitar, and electric bass guitar, drums, as a rhythm section only (that is, without improvisation parts given to these instruments). As per electronic keyboards, if any, competitors have to accurately specify the type of timber to be used.

8) The soloist part has to be composed for piano solo, as specified on bullet point 3. Improvisation sections may be exclusively inserted within the soloist part, either according to jazz, rock or other folk styles and traditions, or according to any other specific and appropriate indication provided by competitors themselves.

For further information or requirements, competitors may contact the Competition Secretary's Office: info@concorso2agosto.it.

9) Scores must be anonymous and must not contain any mark of identification. The scores may be published, but in this case competitors are asked to remove any editorial marks. However, the scores must not have been previously performed.

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Competitors will have to enclose a personal declaration confirming that the work has never been performed before.
Given the peculiarity of the theme, we suggest to applicants to enclose to their score **an audio file by sending it within the MP3 format through the ONLINE procedure of our website or providing it on a CD in case the score will be sent by post**, in order to give an idea, even if only indicative, of the score and of the electronic sonorities used.
The sending of the scores and the participation to the Competition does not require any subscription fee.
For further requirements applicants may contact the Competition's Secretary's Office:
info@concorso2agosto.it

6) The scores must be sent according the following procedures:

a) **ON LINE** (suggested procedure in order to simplify the reception and secretary duties)
Through the website www.concorso2agosto.it on the section **SUBSCRIPTION FORM** competitors will have to fill in the form with his/her personal data for precise cataloguing purposes.
Afterwards competitors will be enabled to upload their scores in .PDF format (for more info and suggestions about the PDF creation, please refer to the specific section on the website www.concorso2agosto.it dedicate to the scores sending modes);
Applicants will have to send the MP3 audio files as well as their CV in .PDF or .DOC format with the same procedure.
At the end of the on-line procedure competitors will receive an e-mail message from the Competition's Secretary confirming that application and score uploading have been successfully completed.
Deadline of the on-line application: May 30, 2010 at 12pm GMT.

b) **BY LETTER POST** (in paper format)
Competitors will have to send via registered post the score in threefold copy either in format A4 or A3, their personal data (last name, first name place and date of birth, tax code/national insurance number, main address, phone and fax number, and e-mail address) together with their **CV relating to studies, possible artistic experiences, and the possible CD containing the audio files, to the Secretary's Office of the International Composing Competition "2 Agosto", Via Oberdan 24 - 40126, Bologna (Italia).**
Scores must be sent on or before May 30, 2010. The date on the postmark will indicate the application date.

Afterwards winners will be requested to send their single parts (in PDF format when possible) to the Competition's Secretary. Scores sent will never be returned.

11) The commission's judgement cannot be appealed against.

For further information, contact:
Secretary's Office of the International Composing Competition "2 Agosto"
E-mail: info@concorso2agosto.it - website: www.concorso2agosto.it

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