



CONCORSO INTERNAZIONALE  
DI COMPOSIZIONE  
**2 AGOSTO**



The International Composing Competition “2 Agosto” was born in 1994 by the willingness of the *Associazione tra i familiari delle vittime della strage alla Stazione di Bologna del 2 Agosto 1980*. Torquato Secci, the Chairman of the *Associazione* in those years, conceived the music as the more suitable instrument able to maintain alive both the victims’ memory of that infamous act, and the lesson that we all should have learnt from that event. It was necessary to respond to that crime with an autonomous and creative action, that is why the composing competition was born, in order to change the target of the terrorist message, to transform its substance and to overreach the mere commemoration. Music should substitute the din of the bomb.

From that time, in respecting the moral commitment we have assumed, the International Composing Competition “2 Agosto” – carried out under the High Patronage of the President of the Italian Republic – has built its own artistic path, focusing on the elaboration of a more universal language, thanks to the weave of different music and musicality, under the sign of the creative innovation.

The starting point was to grant to competitors either internationally recognized soloists (among them: Salvatore Accardo, Michael Brecker, Al di Meola, Stanislav Bunin, Michel Portal, Richard Galliano), or a high level orchestral team (the orchestra of the *Fondazione Toscanini*, and from 2007, together with the orchestra of the *Teatro Comunale di Bologna*), and talented orchestra leaders.

The International Composing Competition “2 Agosto” has been supported by some of the main international musicians. Among them, a special thanks to the Chairpersons of the Jury **Riccardo Muti, Ennio Morricone, Riccardo Chailly, Semyon Bychkov, Eliot Fisk, Federico Mondelci, Robert Beaser, Tania León, Michel Portal, Jacob Ter Veldhuis, Jesus Villa Rojo, Aurelio Samorì, Marco Tutino, Klaus Ager.**

**The Artistic Director  
Fabrizio Festa**



**Concorso Internazionale  
di Composizione 2 Agosto**  
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**UNDER  
THE HIGH PATRONAGE  
OF THE PRESIDENT  
OF THE ITALIAN REPUBLIC**

**HONOUR COMMITTEE**

President of the Senate  
President of the Chamber of Deputies  
President of the Council of Ministers  
President of the *Giunta Regionale  
dell'Emilia-Romagna*  
Prefect of Bologna  
Mayor of Bologna  
President of Province of Bologna  
Cardinal Archbishop of Bologna  
Rector of the University of Bologna  
Mayor of Castiglione dei Pepoli  
Mayor of San Benedetto Val di Sambro  
President of the *Associazione tra i Familiari delle  
Vittime della strage alla Stazione di Bologna del 2  
agosto 1980*

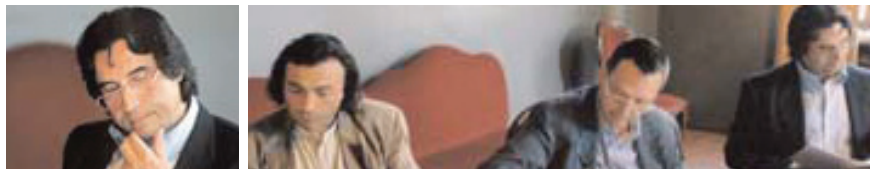
**Chairmen of the juries  
from 1995 to now:**

Riccardo Muti  
Ennio Morricone  
Michelangelo Zurletti  
Riccardo Chailly  
Semyon Bychkov  
Eliot Fisk  
Federico Mondelci  
Robert Beaser  
Tania Leòn  
Michel Portal  
Jacob Ter Veldhuis  
Jesus Villa-Rojo  
Aurelio Samorì  
Marco Tutino  
Klaus Ager

**GUEST STARS  
FROM 1995 TO NOW**

Salvatore Accardo  
Maria Agricola  
Stephen Alltop  
Mauro Ancillotti  
Guido Arbonelli  
Angelo Arciglione  
Arianna Ballotta  
Lele Barbieri  
Ivano Battiston  
Alessandro Bertola  
Pietro Borgonovo  
Maurizio Bozzi  
Monaldo Braconi  
Alessandro Brachetti  
Stanislav Bunin  
Gary Burton  
Uri Caine  
Paolo Calabresi  
Daniele Callegari  
Nicola Campogrande  
Michele Cosentini  
Mario Cassi  
Stefano Cerrato  
Antonella Cesari  
Francoise Choveaux  
Robert Cohen  
Larry Coryell  
Claude Delangle  
Annamaria Dell'Oste  
Fabrizio De Rossi Re  
Al Di Meola  
Barbara Doll  
Veronika Dzhioeva  
Antonino Fogliani  
Paolo Fresu  
Richard Galliano  
Mauro Gallo  
Michele Gamba  
Osman Gioia  
Danilo Grassi  
Tomaso Lama  
Angelo Liziero  
Jerzy Maksymiuk  
Augusto Mancinelli  
Gabriele Mangione  
Luca Marianini  
Roberto Marini  
Giampiero Martirani  
Lorenzo Meo  
Piero Monti  
Maurizio Moretti  
Lorenzo Paesani  
Stefano Paolini  
Stefano Parrino  
Marco Pavin  
Francesco Pepicelli  
Carlo Pedini  
Danilo Perez  
Gabriele Pieranunzi  
John Psathas  
Antonio Romano  
Cristiano Rossi  
Marcello Rota  
Tiziana Scandaletti  
Orazio Sciortino  
Iwona Sobotka  
Giovanni Sollima  
Luigi F. Tagliavini  
Arturo Tamajo  
Liuwe Tamminga  
Vahid Taj  
Diana Torto  
Fausta Vetere  
Cristina Zavalloni

# 1995



## I EDITION - ORCHESTRA

### JURY:

Riccardo Muti - *Chairman*  
Salvatore Accardo  
Hubert Stuppner  
Gioacchino Lanza Tomasi  
Alberto Caprioli  
Azio Corghi  
Fabrizio Festa

### First Prize:

“CINQUE PEZZI PER ORCHESTRA” by Fabio Nieder

### Second Prize:

“IL CANTICO DEI CANTICI” by Carlo Pedini

### Third Prize:

“NEL SILENZIO... DAL PROFONDO” by Roberto Rusconi

### BOLOGNA CHAMBER ORCHESTRA

Arturo Tamajo - *Conductor*

### Soloists:

Cristiano Rossi - *Violino*

Marco Pavin - *Chitarra*



# 1996

## II EDITION - SOPRANO AND ORCHESTRA

### JURY:

Ennio Morricone - *Chairman*  
Luisa Castellani  
Renato Rivolta  
Claudio Scannavini  
Alessandro Solbiati  
Walter Tortoreto  
Fabrizio Festa

### JURY FOR THE SELECTION OF THE SINGERS:

Michelangelo Zurletti - *Chairman*  
Adriano Cavicchi  
Sabino Lenoci  
Sergio Segalini  
Gianni Tangucci

### First Prize:

“PAX” by Alberto Colla

### Second Prize:

“...ETENIM SI EGO PAX...” by Angelo Inglese

### Third Prize:

“...EFFERAS FERAS...” by Nicola Ciarmatori

### “ARTURO TOSCANINI” FOUNDATION ORCHESTRA

Arturo Tamajo - *Conductor*

### Soloists:

Michele Cosentini - *Voce recitante*

Tiziana Scandaletti - *Soprano*

Maria Agricola - *Soprano*

Annamaria Dell'Oste - *Soprano*

Fausta Vetere - *Voce solista*

Antonio Romano - *Voce solista*

# 1997



## JURY:

Riccardo Chailly - *Chairman*  
Giuliano Carmignola  
René Jonker  
Jerzy Maksymiuk  
Michelangelo Zurletti  
Fabrizio Festa

## III EDIZIONE - VIOLIN, PIANO AND ORCHESTRA

### First Prize:

“VIRUS” by Massimiliano Messieri

### Second Prize:

“LA SPERANZA SI TORCE” by Luca Belcastro

### Third Prize:

“PICCOLO CONCERTO N.1” by Alessandra Corbelli

“ARTURO TOSCANINI”

## FOUNDATION ORCHESTRA

Jerzy Maksymiuk - *Conductor*

### Soloists:

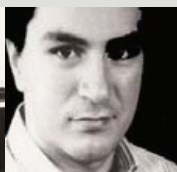
Cristiano Rossi - *Violino*

Gary Burton - *Vibrafono*

Danilo Perez - *Pianoforte*

Gabriele Pieranunzi - *Violino*

Maurizio Moretti - *Pianoforte*



# 1998

## IV EDIZIONE - ORCHESTRA

## JURY:

Semyon Bychkov - *Chairman*  
Leonid Klinitchev  
Renée Jonker  
Danilo Grassi  
Carlo Galante  
Vincenzo Palermo  
Fabrizio Festa

### First Prize:

“LAMENTATIONS AND CELEBRATIONS”

by Thomas Ingoldsby

### Second Prize:

“LO SPECCHIO DI NIGROMONTANUS”

by Paolo Coggiola

### Third Prize:

“WÖRPOSS PASSACAGLIA”

by Giovanni Bonato

“ARTURO TOSCANINI”

## FOUNDATION ORCHESTRA

Daniele Callegari - *Conductor*

### Soloists:

Paolo Calabresi - *Voce recitante*

Antonella Cesari - *Soprano*

Monaldo Braconi - *Pianoforte*

# 1999



## V EDIZIONE - ELECTRIC GUITAR AND ORCHESTRA

### JURY:

Eliot Fisk - *Chairman*  
 Tomaso Lama  
 Giovanni Sòllima  
 Giampiero Martirani  
 Matteo D'Amico  
 Fabrizio Festa

### First Prize:

“AIROCKLINOS” by Christos Papageorgiou

### Second Prize:

“AB RE 1999” by Dragana Jovanovich

### Third Prize:

“CONFLICTS AND RESOLUTIONS” by Ronald MacNiven

“ARTURO TOSCANINI”

### FOUNDATION ORCHESTRA

Daniele Callegari - *Conductor*

### TEATRO COMUNALE DI BOLOGNA CHOIR

Piero Monti *Conductor*

### Soloists:

Larry Coryell - *Chitarra elettrica*

Al Di Meola - *Chitarra elettrica*

Tomaso Lama - *Chitarra elettrica*

Augusto Mancinelli - *Chitarra elettrica*

Giampiero Martirani - *Chitarra elettrica*

Maurizio Bozzi - *Basso elettrico*



# 2000

## VI EDIZIONE - SAX AND ORCHESTRA

### JURY:

Federico Mondelci - *Chairman*  
 John Psathas  
 Carlo Pedini  
 Fabrizio Festa

### First Prize:

“SOLO PER QUESTA NOTTE” by Marco Biscarini

### Second Prize:

“UMORE” by Rossano Pinelli

### Third Prize:

“PEACE #3” by Mirko Guerrini

“ARTURO TOSCANINI”

### FOUNDATION ORCHESTRA

Marcello Rota - *Conductor*

### TEATRO COMUNALE DI BOLOGNA CHOIR

Piero Monti - *Conductor*

### Soloists:

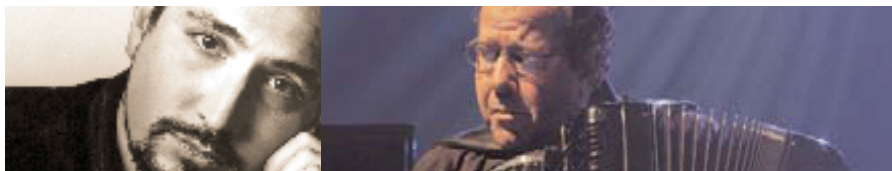
Michael Brecker - *Sassofono*

Federico Mondelci - *Sassofono*

Claude Delangle - *Sassofono*

Leni Stern - *Chitarra*

# 2001



## VII E D I Z I O N E - ACCORDION AND ORCHESTRA

### JURY:

Robert Beaser - *Chairman*  
 Ada Gentile  
 Dragana Jovanovich  
 Ivano Battiston  
 Fabrizio De Rossi Re  
 Richard Galliano  
 Fabrizio Festa

### First Prize:

“*THE LAST STATION*” by Pino Iodice

### Second Prize:

“*DA LONTANO... ADAGIO*” by Marco Biscarini

### Third Prize:

“*SEMI-CONCERTO GROSSO*” by Shigeru Kan-No

### “ARTURO TOSCANINI” FOUNDATION ORCHESTRA

Pietro Borgonovo *Conductor*

### Soloists:

Richard Galliano - *Fisarmonica*

Ivano Battiston - *Fisarmonica*



# 2002

## VIII E D I Z I O N E - VIOLIN AND ORCHESTRA

### JURY:

Tania León - *Chairman*  
 Salvatore Accardo  
 Barbara Doll  
 Kamran Khacheh  
 Paolo Maragoni  
 Aurelio Samorì  
 Fabrizio Festa

### First Prize:

“*IL VIOLINO INVISIBILE*” by Daniele Gasparini

### Second Prize:

“*NOMÁD*” by Tomi Räisänen

### Third Prize:

“*FROM TRAGEDY TO HOPE*” by Shaun Bracey

### “ARTURO TOSCANINI” FOUNDATION ORCHESTRA

Antonino Fogliani *Conductor*

### Soloists:

Salvatore Accardo - *Violino*

Barbara Doll - *Violino*

Anna Tifu - *Violino*

# 2003



## IX EDIZIONE - CLARINET AND ORCHESTRA

### JURY:

Michel Portal - *Chairman*  
 Françoise Choveaux  
 Jesus Villa-Rojo  
 Dimitri Nicolau  
 Guido Arbonelli  
 Fabrizio Festa

### First Prize:

“CONCERTANTE DA VOCI” by Andrea Manzoli

### Second Prize:

“SLIPPING SLOWLY INTO THE SKY” by Anthony Suter

### Third Prize:

“CLARINETTISSIMO” by Hiroaki Tokunaga

### “ARTURO TOSCANINI” FOUNDATION ORCHESTRA

Stephen Alltop - *Conductor*

### Soloists:

Guido Arbonelli - *Clarinetto*

Michel Portal - *Clarinetto*

Tomaso Lama - *Chitarra*

Maurizio Bozzi - *Basso elettrico*

Stefano Paolini - *Batteria*



# 2004

## X EDIZIONE - PIANO AND ORCHESTRA

### JURY:

Jacob Ter Veldhuis - *Chairman*  
 Berislav Sipus  
 Nuno Guedes De Campos  
 Enrico Cocco  
 Fabrizio Festa

### First Prize:

“RADIATION” by Tatsuji Toyozumi

### Second Prize:

“MOVIMENTO I” by Vito Palombo

### Third Prize ex aequo:

“SCENE FROM A DREAM” by Orazio Sciortino

“MOVIMENTO CONCERTANTE

- IN ANTIQUA SILVA OBSCURA” by Eddy Serafini

### “ARTURO TOSCANINI” FOUNDATION ORCHESTRA

Francesco Di Mauro *Conductor*

### Soloists:

Stanislav Bunin - *Pianoforte*

Uri Caine - *Pianoforte*

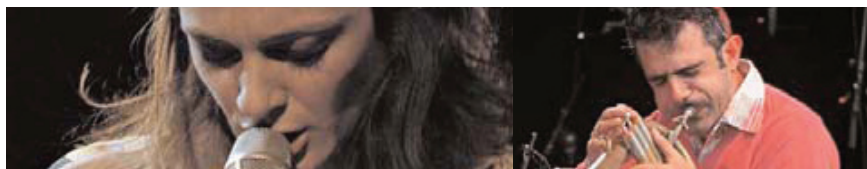
Angelo Arciglione - *Pianoforte*

Andrea Corazzieri - *Pianoforte*

Michele Gamba - *Pianoforte*

Orazio Sciortino - *Pianoforte*

# 2005



## XI EDIZIONE - TRUMPET/TROMBONE AND ORCHESTRA

### JURY:

Jesus Villa-Rojo - *Chairman*  
Wing Wah Chan  
Dimitri Nicolau  
Gianvincenzo Cresta  
Ivano Ascari  
Fabrizio Festa

### First Prize:

“PRAISE OF THE EARTH” by Takahiro Sakuma

### Second Prize:

“DA UNA VISIONE PROFETICA(...)” by Eddy Serafini

### Third Prize:

“LA STAGIONE DEI FIORI” by Mirko Guerrini

### “ARTURO TOSCANINI” FOUNDATION ORCHESTRA

Antonino Fogliani - *Conductor*

### Soloists:

Cristina Zavalloni - *Voce*

Paolo Fresu - *Tromba*

Ivano Ascari - *Tromba*

Luca Marianini - *Tromba*

Alessandro Bertola - *Trombone*



# 2006

## XII EDIZIONE - FLUTE AND ORCHESTRA

### JURY:

Aurelio Samorì - *Chairman*  
Mario Ancillotti  
Filippo Bulfamante  
Bryan Johanson  
Riccardo Piacentini

### First Prize:

“PAPAGENO MADE ME WRITE THIS PIECE”

by Federico Cumar

### Second Prize:

“BURLESCA CONCERTANTE” by Kenkichi Sakai

### Third Prize:

“MOZART MEETS ME” by Giancarlo Scarvaglieri

### “ARTURO TOSCANINI” FOUNDATION ORCHESTRA

Stephen Alltop - *Conductor*

### Soloists:

Iwona Sobotka - *Soprano*

Mario Cassi - *Baritono*

Mario Ancillotti - *Flauto*

Stefano Parrino - *Flauto*

# 2007



## XIII EDIZIONE - CELLO /ELECTRIC BASS AND ORCHESTRA

### JURY:

Marco Tutino - *Chairman*  
 Filippo Bulfamante  
 Nicola Campogrande  
 Bryan Johanson  
 Peter Anthony Monk  
 Francesco Pepicelli  
 Fabrizio Festa

### First Prize:

“LONG OLD ROAD” by Andrea Nosari

### Second Prize:

“AIRE DE TANGO” by Adriana Isabel Figueroa Mañas

### Third Prize:

“IL RITO DELL’INVERNO” by Simone Santini

**TEATRO COMUNALE  
 DI BOLOGNA ORCHESTRA**

**“ARTURO TOSCANINI”  
 FOUNDATION ORCHESTRA**

Vito Clemente - *Conductor*

### Soloists:

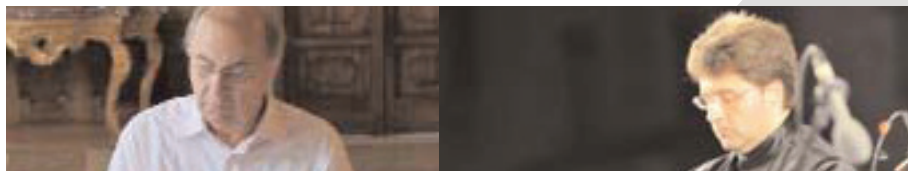
Robert Cohen - *Violoncello*

Francesco Pepicelli - *Violoncello*

Stefano Cerrato - *Violoncello*

Maurizio Bozzi - *Basso elettrico*

Angelo Liziero - *Basso elettrico*



# 2008

## XIV EDIZIONE - SYNTH / SAMPLER AND ORCHESTRA

### JURY:

Klaus Ager, *Chairman*  
 Osman Gioia  
 Per Rundberg  
 Henri-Claude Fantapié  
 Tomi Räisänen  
 Gianvincenzo Cresta  
 Massimiliano Messieri  
 Filippo Bulfamante  
 Fabrizio Festa

### First Prize:

“CANTA LA TIERRA” by Javier Farias  
 for synth, samplers and orchestra

### Second Prize:

“LA DANZA DE LA TIERRA”  
 by Alejandro Marco Gomez Lopera  
 for synth and orchestra

### Third Prize:

“CONCERTANTE SUITE” by Daniel Basford  
 for synth and orchestra

**TEATRO COMUNALE  
 DI BOLOGNA ORCHESTRA**

Vito Clemente - *Conductor*

### Soloists:

Lorenzo Paesani - *Synth*

Mauro Gallo - *Synth*

Lorenzo Meo - *Synth*

# 2009



## XV EDIZIONE - SOLOIST VOICE, CHOIR AND ORCHESTRA

### JURY:

Tania León - *Chairwoman*

Thüring Bräm

Detlev Glanert

Osman Gioia

Gianni Nazzareno Francia

Massimo Priori

Fabrizio Festa

### *First Prize:*

*"PARSI"*

by Amirhossein Eslami Mirabadi

### *Second Prize:*

*"SOLENNEMENTE E INTENSAMENTE"*

by Michele Corcella

### *Third Prize:*

*"SEVERAL WINTER"*

by Anton Tanonov

### *Mozart Prize:*

*"PIÙ FORTE DELLA MORTE"*

by Pier Paolo Cascioli

For Soprano, Narrator and Orchestra

*Tiziana Scaldaletti - Soprano*

### **TEATRO COMUNALE DI BOLOGNA ORCHESTRA**

OSMAN GIOIA - *Conductor*

PAOLO VERO - *Choirmaster*

### **Soloists:**

*Arianna Ballotta – Soprano*

*Veronica Dzhioeva – Soprano*

*Tiziana Scandaletti - Soprano*

*Diana Torto – Voice*

*Alessandro Brachetti – Voice*

*Gabriele Mangione – Tenor*

*Vahid Taj – Baritone*

*Michele Corcella – Electric guitar*

*Mauro Gallo – Synths*

*Maurizio Bossi – Electric bass*

*Lele Barbieri – Drums*

# 2010



## XVI EDIZIONE - PIANO AND ORCHESTRA

### JURY:

Ennio Morricone - *Chairman*

Thüring Bräm

Luca Cori

Angelo Inglese

Massimo Priori

Fabrizio Festa

### *First Prize:*

“EX ANIMA” by Andrej Goricar

### *Second Prize:*

“THE BIRD THAT ASPIRES TO THE MOON”

by Karkai Ryosuke

### *Third Prize:*

“VARIATIONS A TOKKATA ON A MONGOLIAN FOLK SONG”

by Ulziibayar Shatar

### *Premio Mozart a:*

“FANTASIA PER PIANOFORTE E ORCHESTRA”

by Gianluca Cascioli

**TEATRO COMUNALE  
DI BOLOGNA ORCHESTRA**  
RICCARDO CENI - *Conductor*

### *Soloists:*

*Davide Cirrito, Piano*

*Francesco Ricci, Piano*

*Fernando Fabio, Piano*

*Gianluca Cascioli, Piano*

**Pieces commissioned by the International Composing Competition “2 agosto”  
from 1995 to now:**

**Marco Betta** - *Orizzonte* - Aria per violino e orchestra - solista: Cristiano Rossi

**Sergio Rendine** - *Exultate* - per voci popolari, e orchestra

Solisti: Fausta Vetere e Antonio Romano

**Luis de Pablo** - *Vendaval* - per orchestra sinfonica

**Carlo Boccadoro** - *Why?* - per violino, pianoforte e orchestra

Solisti: Cristiano Rossi Danilo Perez

**Danilo Perez** - *Panamerican suite* - per vibrafono, pianoforte e orchestra

Solisti: Gary Burton, Danilo Perez

**Carlo Pedini** - *Le strade di Torquato* - per percussioni -

**Ennio Morricone** - *Non devi dimenticare* - per voce recitante, soprano e orchestra

**Sergio Bardotti** - autore testo *Non devi dimenticare*

**Giovanni Sollima** - *Guitar Chemistry* - per chitarra elettrica e orchestra

**Larry Coryell** - *Sentenza del Cuore* - per due chitarre elettriche e orchestra

Solisti: Larry Coryell, Al Di Meola

**Leni Stern** - *I see your face* - per voce, coro e orchestra - testo di Leni Stern

Solista: Leni Stern

**Michael Brecker** - *African Skies* - (orchestrazione di Gil Goldstein)

- per sax tenore, coro e orchestra

Solista Michael Brecker

**John Psathas** - *Omnifenix* - per sassofono tenore e orchestra

Solista: Michael Brecker

**Fabrizio De Rossi Re** - *Slow Dance* - per fisarmonica e orchestra

Solista: Ivano Battiston

**Tania Léon** - *Horizons* - per orchestra sinfonica

**Françoise Choveaux** - *Fantasie op. 122* - per clarinetto e orchestra

Solista: Guido Arbonelli

**Michel Portal** - *Histoire de vent* - (orchestrazioni: Marco Biscarini, Daniele Furlati)

- per clarinetto e orchestra - Solista: Michel Portal

**Uri Caine** - *In memoriam* - per piano solo

Solista: Uri Caine

**Paolo Fresu** - *Venticinque anni dopo* - (orchestrazioni: Fabrizio Festa) - per tromba e orchestra:

Solisti: Paolo Fresu, Cristina Zavalloni

**Fabrizio Festa** - *Clandestino* - per voce, tromba e orchestra

Solisti: Cristina Zavalloni, Paolo Fresu

**Nicola Campogrande** - *Absolut* - nuova versione per violoncello, basso elettrico e orchestra

Solisti: Robert Cohen, Angelo Liziero

**Lorenzo Ferrero** - *2 Agosto*. Prima variazione - Variazioni su un tema di Banchieri per organo e orchestra.

Solista: Roberto Marini

**Gianvincenzo Cresta** - *A Miriam. Con la punta delle dita..*

- Variazioni su un tema di Banchieri per organo e orchestra.

Solista: Roberto Marini

**Alberto Colla** - *Ricordo* - Variazioni su un tema di Banchieri per organo e orchestra.

Solista: Roberto Marini

**Bryan Johanson** - *Fresco* - Variazioni su un tema di Banchieri per organo e orchestra.

Solista: Roberto Marini

**Tatsuji Toyozumi** - *Voices* - Little Things

**Tommi Räisänen** - *Voices* - Fortuna Favoris

**Pedro Ravares** - *Voices* - Baião

**Simone Santini** - *Voices* - La forza debole



The Competition is organized by the “Associazione Familiari Vittime della Strage alla Stazione di Bologna del 2 Agosto 1980”.

**Stefano Cuppi** - Chairman

**Bruno Borsari** - Vice-Chairman

**Fabrizio Festa** - Artistic Director

**Chiara Monetti** - Consultant

**Maurizio Guermandi** - Marketing and Communication Manager

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40126 - Bologna (Italia)

[info@concorso2agosto.it](mailto:info@concorso2agosto.it)

[www.concorso2agosto.it](http://www.concorso2agosto.it)

The Competition is promoted by “Comitato di Solidarietà alle Vittime delle Stragi” composed by the Municipality of Bologna, the Province of Bologna, the Emilia-Romagna Region, and the municipality of San Benedetto Val di Sambro



**Photo Credits:** Primo Gnani, Maurizio Guermandi; Zauro Mii, Luciano Nadalini, Roberto Piccinini, Roberto Serra, Gilberto Veronesi